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Authored By American Cartoonist Art Spiegelman. The Core Of The Book Is An Extended Interview By The Author/narrator With His Father, A Polish Jew Named Vladek, Focusing On His Experiences As A Holocaust Survivor. Although MAUS Has Been Described As Both A Jan 6th, 2024ART SPIEGELMAN'S MAUS I April 1, 2014 DISCUSSION QUESTIONSART SPIEGELMAN'S MAUS I April 1, 2014 DISCUSSION QUESTIONS: 1. "Prisoner On The Hell Planet: A Case History" Is A Significant Moment In The Text For Many Reasons. On The One Hand, It Is What We Know As An "embedded" Comic. We Get Pretty Meta Here With The Spiegelman's Representation Of One Of His Own Comics Within Another Of His ... Feb 2th, 2024. Art Spiegelman's Maus As Valuable Holocaust ResourceArt Spiegelman's Maus As Valuable Holocaust Resource By Ariel Fried Objective Maus Is Not Just A Comic Book. Through The Illustration Of His Father's Experiences In Nazi Occupied Poland, Comic Artist Art Spiegelman Breaches The Boundaries Of Prescribed Holocaust Apr 14th, 2024

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