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5 Richard B. Sewall, The Vision Of Tragedy. (New Haven: Yale University Press, 1959), 50. 6 Roy Battenhouse, Shakespearean Tragedy: Its Art And Christian Premises. (Bloomington: Indiana University Press, 1969). 7 Christian Theology And Tragedy: Theologians, Tragic Literature And Trag Feb 1th, 2024

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"I Follow Him [Othello] To Serve My Turn Upon Him" (1.1.42). "I Am Not What I Am"

(1.1.65). / Yet, For Necessity Of Present Life, / I Must Show Out A Flag And Sign Of Love, / Which Is Indeed But Sign" (1.1.154-6). What Words Or Phrases From This Selection Amuse Or Interest Me May 7th, 2024

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(1.1.66),' Has Done Something That Roderigo (like The Audience) Feels He Should Have Been Told About Beforehand; We Find Out What It Is For The First Time Only Through Lago's Violently Eroticizing And Racializing Report To Bra-bantio: "Even Now, Very Now, An Old Black Ram / Is Tupping Your White Ewe" (11. 88-89).2 Jan 11th, 2024

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Act 1, Scene 2, Line 62 - 71 O Thou Foul Thief, Where Hast Thou Stow'd My Daughter? Damn'd As Thou Art, Thou Hast Enchanted Her; For I'll Refer Me To All Things Of Sense, If She In Chains Of Magic Were Not Bound, Whether A Maid So Tender, Fair And Happy, So Opposite To Marriage That She Shunned The Wealthy Curled Darlings Of Our Nation, May 9th, 2024

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