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December 2, 2008 (XVII:15) Stanley Kubrick 2001: A SPACE ...
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February 21, 2012 (XXIV:6) Stanley Kubrick, P G (1957, 88 Min.
One Oscar—for Special Visual Effects In 2001: A Space Odyssey (1968). He Directed 16 Films, Wrote Or Co-wrote 12 Of Them, And Produced 11 Of Them. His Director Credits Are 1999 Eyes Wide Shut, 1987 Full Metal Jacket, 1980 The Shining, 1975 Barry Lyndon, 1971 A Clockwork Ora Apr 9th, 2024

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THE MUSIC IN "THE SHINING" - Archivio Kubrick
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Mamber Kubrick In Space - Creating What's Next
The Shining And Chion On 2001 And Eyes Wide Shut, Has Convincingly Dem- Onstrated How Valuable 2001 Is As A Major Manifestation Of Kubrick Styles And Obsessions. Continuing From Their Inspiration, I Want To Consider The Idea Of Space In Kubrick. 2001.' A Space Odyssey, As Its Title Indicates Directly, Is A Journey Mar 4th, 2024

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MOVIES From Kubrick To Spielberg: The Story Of 'A.I.'
Last All Summer Long," Published The Year After Kubrick Made 2001: A Space Odyssey. The Story's Futuristic World Is Overpopulated, And A Woman Named Monica fills Her Childless Void With An Advanced Robot Boy Named David And His Talking Teddy Bear. "It Meant A Great Deal To Him," Aldiss Told The New York Times In 1999. "There Was ... Apr 17th, 2024

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Philosophy And Intelligent Extraterrestrials Are Essential Components Of 2001: A Space Odyssey. Kubrick's Decision To Begin And End The Main Body Of The Film With The Triumphant "Sunrise" Fanfare From Also Sprach Zara Jan 22th, 2024

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Vladimir Nabokov Was Approached By Stanley Kubrick And James B. Harris For The Film Rights Of Lolita (Julia Trubikhina And Eiiulieiia Kunina 143). According To Trubikhina And Kunina, The Writing Of The Screenplay Turned Out To Apr 6th, 2024

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